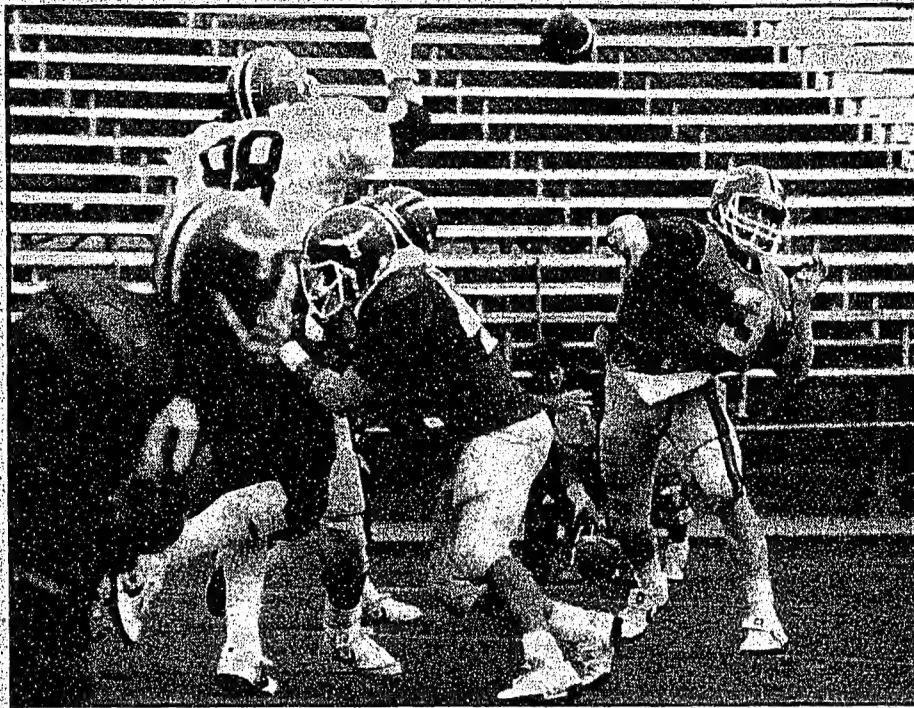
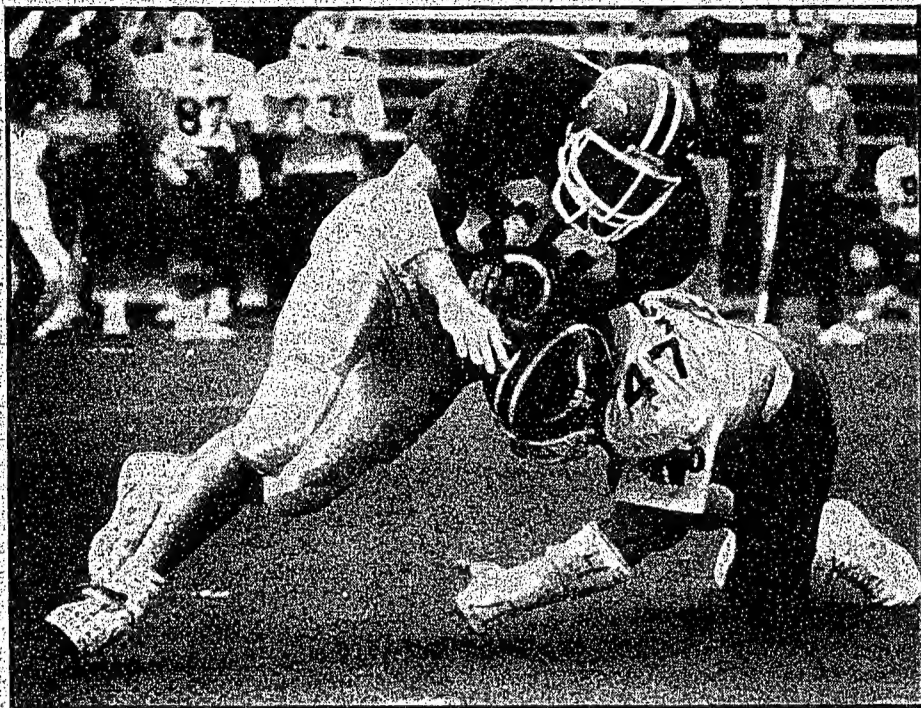


THE Gateway

University of Nebraska at Omaha

It's greek
to me.
See page 7



The UNO Shuffle

The UNO football team held a controlled scrimmage Saturday at Al Caniglia Field. (left photo) No. 38 Dan Pack attempts to bulldoze his way past No. 47 Terry Besta; (right photo) No. 3 Scott Jamieson rips off a pass to No. 8 Reggie Atkins. During the scrimmage, wide receiver Terry Allen suffered a ruptured thumb ligament. He will be unable to practice for the remainder of spring training. UNO head coach Sandy Buda said he still needs a punter for the Maverick team.

NSSA members say brain drain on the rise

By KIRBY MOSS

If you are planning to pursue a career in Nebraska after graduation, you are in a minority, according to a recent survey.

"Students who come from rural Nebraska and attend schools like UNO and UNL and see professors losing their jobs and programs being cut are bound to come away with a negative attitude of the education system, and of the state in general."

—Mike West

A student concerns survey taken last fall by the Nebraska State Student Association (NSSA) showed that only one out of every four students surveyed on the UNO, UNL, Wayne State, Peru State and Chadron State campuses planned to remain in Nebraska after graduation.

Of the 500 students surveyed, approximately three-fourths said they were considering leaving the state because they perceived a lack of good-paying job opportunities.

"Many students just don't foresee many good job opportunities in Nebraska," said Mike West, NSSA campus coordinator

for UNO. "Students who come from rural Nebraska and attend schools like UNO and UNL and see professors losing their jobs and programs being cut are bound to come away with a negative attitude of the education system, and of the state in general."

Moreover, this migration out of Nebraska is not limited to college students. The Department of Economic Development conducted a study in July 1984. According to the study, 131,400 people left the state between 1975 and 1980; 14,800 of those graduated from college in 1980. During the same period, 119,040 people migrated into the state, and 11,680 were recent college graduates.

According to the overall education statistics of the study, 38,880 people who left the state between 1975 and 1980 earned college degrees during that time. In the same period, 31,600 of those who moved to Nebraska earned college degrees.

This flight from Nebraska has been called the "Brain Drain." According to this theory, Nebraska residents with college degrees, especially those who are unemployed shortly after graduation, are leaving the state in search of more promising career opportunities elsewhere, and are being replaced by fewer incoming college graduates.

NSSA members say they think the trend is accelerating, and the implications of the "brain drain" may have long-term effects on the state's economy.

In response, the NSSA tried to incorporate the Technology Apprenticeship Program (TAP) into several proposed economic development incentives at the organization's 11th Legislative Assembly. The assembly was held in Lincoln March 31 and April 1.

TAP is a revision of the College Work Study Bill and an attempt to keep college students in the state while boosting its economy. Guy Mockelman, a NSSA board of directors member, said that under this program, the state would pay 25 percent of the cost of providing apprenticeships for financially needy students.

Mockelman said that students participating in the TAP program could work in the new industrial growth areas predicted for the state — food processing and information technology — thus providing businesses with experienced and educated workers while providing students with an early entry into the job market.

"The program has mutual benefits for the economy of Nebraska and its students," Mockelman said. "It has many positive aspects, but the main thrust is to keep those students who have thought of leaving the state at home."

The TAP proposal, along with appropriations for \$285,000, was rejected by the Legislature this session, along with amendments that, if the bill passed, would have authorized \$250,000 in appropriations for a state scholarship program and \$154,000 in student financial aid.

"Right now, it looks like we'll have to bring the bill back next year," Mockelman said. "It's difficult to argue for a new program with the university system facing so many cuts."

Mockelman said TAP had strong backing, but "people just aren't committed enough to put dollars into it. In the future, we'll have to emphasize more to business and government that one of the key tools to boost Nebraska's slumping economy is education."

Less than \$2,000 remains in senate contingency fund

By PATRICK C. STEPHENSON

The Student Senate allocated \$4,213 to various UNO organizations and students during its Thursday meeting, leaving less than \$2,000 in its contingency fund for the 1985/86 fiscal year.

The contingency fund is a portion of student fees set aside each fiscal year to fund monetary requests made by UNO students and student organizations. The Student Senate allocates the funds, and now has an estimated \$1,987 left to fill requests through the fiscal year ending June 30.

The largest allocation made Thursday was \$3,000 for the creation of a new account to be used for capital improvements. Senate Treasurer Greg Gunderson said the funds would first be used to purchase six typewriters at \$200 each for the Student Government Typing Center.

The next purchase to come from the fund will be a copying machine for the Student Government office. Gunderson said the office will be allowed to test several machines free of charge before making a purchase.

"This money will improve the quality of services for students at UNO immensely and also save us money in the long run," said Gunderson.

The most hotly debated allocation was \$350 for the Student Senate to purchase T-shirts for senate members. Those senators who spoke in favor of the allocation said the T-shirts were not a perk or a reward but an attempt to make the senate a more visible body on the UNO campus. A more visible senate, they said, would better represent the interests of the student body.

Not everyone, however, was in favor of using student fees to buy T-shirts for the senate. Gunderson told senate members that the allocation would be a "dangerous precedent" and that every year the senate and other student agencies would ask for the purchase of T-shirts with student fees.

Senate Parliamentarian Jim Corson said he was afraid that some student organizations who are denied funding for trips or projects might say that their requests could not be met because the senate spent money on itself.

Sen. Paul Hays said that if the senate really

needed T-shirts, the individual senators should each buy their own. "I was elected by the student body, and I don't think that they would appreciate me using their money to buy myself a T-shirt," he said.

Also voting against the resolution were Sens. Robin Bayless and Eric Byrd. The resolution passed by a vote of 15-5.

Speaking after the meeting, several senators who had voted for the T-shirt allocation said they merely voted in favor of the purchase because the senate had been attempting to get shirts for a long time and this appeared to be the only way to get everyone to own a shirt. Several members said they planned to reimburse the senate for any shirt purchases made with student fees.

In other action, the senate granted a request from the UNO chapter of the American Advertising Federation for \$300 to send five delegates to a regional convention in Des Moines, Iowa, April 3-5. During the convention, the organization competed with other schools to develop an advertising campaign for a new line of Levi products.

The senate also allocated \$158 to broadcasting student Dan O'Halloran to enter a video production into a national competition for Alpha Epsilon Rho, a national journalism honor society, on April 12. O'Halloran was one of only three students in the United States invited to submit materials for the competition.

In other business, the senate voted to give \$200 to the Hispanic Student Organization for the purpose of giving an honorarium to Herman Baca, who spoke on the UNO campus March 19. The organization requested the funds because revenue generated by Baca's appearances was less than anticipated, and the group still wanted to present the speaker with an honorarium. Baca is donating the money to the Committee on Chicano Rights.

In addition, the senate allocated \$205 to Phi Chi Theta, a business administration honor society, to send one delegate to a national convention in Cincinnati, Ohio, the week of July 8. The funds for the Phi Chi Theta request will come out of the senate's 1986/87 contingency fund.

What's Next

The YWCA is offering personal safety programs for children and adults. On Saturday, April 19, the Get-Away Gang will be presented for kids ages 5-8 from 10 to 11 a.m., and ages 9-13 from 11 a.m. to noon. The classes will be held at the YWCA at 29th and Farnam.

The children's program deals with sexual assault prevention, avoiding strangers, learning to say "no" and finding out how to get help when needed.

On Thursday, April 17, a Get-Away Gang Prevention Program will be held for adults. The presentation will take place at the First Methodist Church, 7020 Cass, from 7 to 8 p.m. This workshop offers information about sexual assaults dynamics, common lures used by offenders and how to help children be safe through prevention methods.

For registration information, call 345-6555.

Ancient voices

The performance of George Crumb's "Ancient Voices of Children" will highlight a special concert by the Nebraska New Music Ensemble Sunday, April 13, in the UNO Strauss Performing Arts Center Recital Hall. The 8 p.m. concert will also include "Le Merle Bleu" by Olivier Messiaen, and "Synchronisms No. 6" for piano and electronic tape by Mario Davidovsky.

Crumb wrote "Voices" to include the voice of a small boy. Twelve-year old John-Paul Ore, son of Mr. and Mrs. Charles Ore of Seward, Neb., will be featured in the presentation.

Other members of the ensemble include adjunct professor and pianist Marsha Johnson,

professor of music and oboist Kermit Peters, harpist Mary Walter, mandolinist Ron Cooley, and percussionists Robert Zollars, Eric Brown and Greg Ahl.

Ambassador deadline

Applications for the 1986/87 UNO Student Ambassador program are due Friday. Twelve students will be selected to act as official hosts and hostesses at university functions throughout the school year. They will receive a \$100 scholarship.

Students must meet the following criteria to be considered for the program: be a full-time student, have a GPA of 2.5 or above with 27 academic credit hours completed by May, and plan to be a full-time student through May 1987.

Application forms may be obtained at the Student Activities Office. For more information, call Terry Forman, 554-2711.

Subjects needed

Subjects are needed for a study examining relationships between aerobic fitness and the ability to perform cognitive tasks under stress.

Subjects will receive detailed feedback regarding their scores on a variety of personality tests, as well as their physiological reaction to stress. Subjects may be between the ages of 18 and 55 and may represent a wide range of aerobic fitness — from those participate in no regular exercise to marathon runners.

For more information, call Larry Albertson (554-36100), Kris Berg (554-2670) or Dona Kagan (554-3511).

The Get-Away Gang

Festival of India

The Festival of India, a troupe of martial artists, drummers, dancers and singers called Meitei, will perform at the UNO Strauss Performing Arts Center Recital Hall Sunday, April 20, at 4 p.m. The festival is part of "The Year of India," inaugurated last year when India's Prime Minister Rajiv Gandhi visited President Reagan. UNO is one of a few institutions selected nationwide as a performance site.

The Meitei, a troupe of nine men and four women, will perform the arts of Manipur, an area of Northeast India. The Meitei of Manipur are nature worshippers whose deities are personifications of the elements and the four directions.

The performance is free and part of a grant from the Smithsonian Institution. The event is co-sponsored by the College of Fine Arts and the Department of International Studies and Programs.

Coping with cancer

The American Cancer Society will join St. Joseph Hospital in offering a patient education program about living with cancer. "I Can Cope" is a six-week program designed for cancer patients and their families. The program offers facts, encouragement and practical hints about living with cancer.

A new session of "I Can Cope" will begin April 15 and run through May 20. Topics include human anatomy, cancer development, diagnosis, treatment, side effects, new research, communications and community resources. Classes will be held in Suite 4730 of St. Joseph

Hospital from 7 to 8 p.m.

For more information, call Diane Jaworski of St. Joseph Hospital (449-4238) or Cheryl Neel of the American Cancer Society (393-7742).

Know Omaha Day

Omaha History Museum - Western Heritage Museum and Pi Gamma Mu, a UNO social science honorary, will present a "Know Omaha Day" public seminar Saturday, April 19, at the Museum.

The seminar is open to the public at the usual museum admission of \$1 for adults and 50 cents for children under 12. Ten speakers — including six professors and two students from UNO, a professor from UNL and an Omaha City Council member — will give a historic overview and the ethnic cultures of Omaha from its beginning in 1854.

The speaker schedule is as follows: HISTORIC OVERVIEW OF OMAHA (10 a.m. to noon) — "Omaha from 1854 to the Depression of the 1890s" with Jerold Simmons, "Trans-Mississippi Years" with James G. Carter, "Tom Dennison Years" with Orville Menard, "Omaha's Modern Period" with Earl Dalstrom.

ETHNIC GEOGRAPHY (1:30 to 2:30 p.m.) — with Charles Gildersleeve.

EUROPEANS IN OMAHA (2:30 to 3:30 p.m.) — "Polish Community" with Patricia Jesse, "Czech Community" with Bruce Garver.

ASIATICS IN OMAHA (3:30 to 4:30 p.m.) — "Korean Community" with Joong-Gun Chung, "Japanese Community" with Richard Takechi, "Chinese Community" with Bing Chen.

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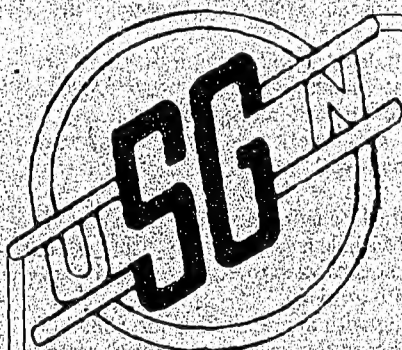
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Cuts in African periodicals 'appall' UNO instructors

Part two of a series.

By POLIDOROS C. PSERROS

Two Black Studies instructors said they were "shocked" and "appalled" when they learned Friday that 11 periodicals and serials about Africa were selected by other departments to be cut from the UNO Library holdings.

The 11 publications are among 526 targeted titles that UNO may cut in order to save \$32,000.

"I am shocked," Alonzo Smith said. "They're cutting the major publications on Africa."

"I am appalled," Daniel Boamah-Waife said. "If I love my students, I should be upset." Boamah-Waife said he subscribed to several of the targeted titles. "I have access to them, but my students don't."

The titles need not be cut, said John Reidelbach, library col-

lections director. He said Black Studies might be able to retain several titles by picking them on its budget.

The UNO Library staff is in the closing weeks of a periodical review process that began last fall. The library budget was cut by \$48,000 as its share of UNO's \$1.2 million budget reduction.

"It's periodicals that we have to get a handle on," Robert Runyon, library director, said in February. UNO's periodical budget had an inflation rate of 16 percent a year ago.

UNO departments received lists of periodicals on their respective budgets, Reidelbach said. Department chairmen were told to cut 7.3 percent from their periodical holdings, and if they wanted to purchase new titles, to make appropriate additional cuts.

Seven titles were cut by the Geography/Geology department: *African Research Bulletin Political & Social* (\$200), *African Affairs* (\$45), *African Report* (\$28), *African Studies Association Membership* (\$48), *African Urban Studies* (\$18) and *Journal of Modern African Studies* (\$95).

Charles Gildersleeve, chairman of Geography/Geology, said the periodicals about Africa were picked up when Gordon Schliz was department chairman. An African geographer, he was in charge of the department beginning in the late 1950s and continued into the 1970s, said Gildersleeve. The retired Schliz built up the budget.

The department took the opportunity to use the periodical review process to add to its collection.

According to figures provided by Bob Nash, library collections, Geography/Geology cut its budget \$1,704. Its \$17,787 budget needed to be reduced \$1,298.50 to meet its 7.3 percent cut. The department decided it wanted to purchase seven new titles for about \$401.06. That leaves a balance of \$5, Nash said.

Black Studies, which started as a program in 1969 and became a department in 1971, cut the *Index to Black Newspapers* (\$490) from its budget of \$1,500. It was required to cut \$109.50.

Black Studies liaison Walter Harris Gill said he will get together with his colleagues this week. "We need to pick up as many of the publications as possible," he said.

Reidelbach said lists of the targeted periodicals were sent to the department chairs and library liaisons and are also located at the serials desk and reference desk. Periodical retention forms are available upon request for students and faculty should they want to retain a title.

He said he has thus far received about 30 forms. The deadline for submitting forms is Friday. He said the library staff will evaluate the lists and input from faculty and staff and make its decisions by April 30.

Reidelbach said the process is difficult and complex. While most of the cuts will be to periodicals that no one will care about, he said, some decisions will be more difficult.

"I hope every one will come out better with this process," he said.

ACCESS

The best of the newspaper columns written on the U.S. and Libyan confrontation was by Mike Royko.

Royko equated the skirmish to the great Joe Louis fighting a bum in "Other Bums May Step Forth," which appeared in the April 1 *World-Herald*. He theorized that other small countries may provoke the U.S. and "get punched" in the nose like Libya did if we let them. He suggested that President Reagan may want to start a "Bum of the Month" fad by "punching" these small countries in the nose.

The consensus among newspaper columnists is that Moammar Khadafy and Libya deserved that "punch" in the nose. Many newspaper columnists often label Khadafy as a madman, but is he really a madman?

Just imagine you are Khadafy and, as the leader of Libya, you know you can't militarily compete with the U.S. or the USSR. You can't accomplish this even if you spend all your income from oil on weapons.

Your only alternative is to view the U.S. and the USSR as your friends or your big brothers. You desperately want to be a friend or a brother to the U.S. and the USSR, but this is impossible because they aren't the best of pals. In fact, they hate each other.

There is very little you can do about this situation because

you are trapped in this global neighborhood with these two big bullies. And the two superpowers know you are in this dilemma. The name of the game in this neighborhood is you play ball with the U.S. or you play ball with the USSR.

This is the reason the two superpowers bully, manipulate and exploit the smaller boys in your neighborhood.

One day, this intelligent life decides that the U.S. and the USSR have been bad boys and they should be taught a lesson. So, the intelligent life "punches" both the U.S. and the USSR in the nose to, among other things, straighten them out.

Some would believe this is unfair because the intelligent life is militarily bigger, stronger and more technologically advanced than the two superpowers. Some would argue that it is good the superpowers are finally the Davids facing a Goliath. Nonetheless many would want the intelligent life to go home and they would suggest the intelligent life stay out of the Earth's affairs.

Of course, this hypothetical situation will never occur because intelligent life does not bully, manipulate or exploit the weak.

Tim Ashford
Graduate Student

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ATTENTION

Applicants for The Gateway Editor and Advertising manager will be interviewed by the Publications Committee April 14, between 11:30 & 1 p.m. in the Board room of the Student Center. Applicants must attend meeting.

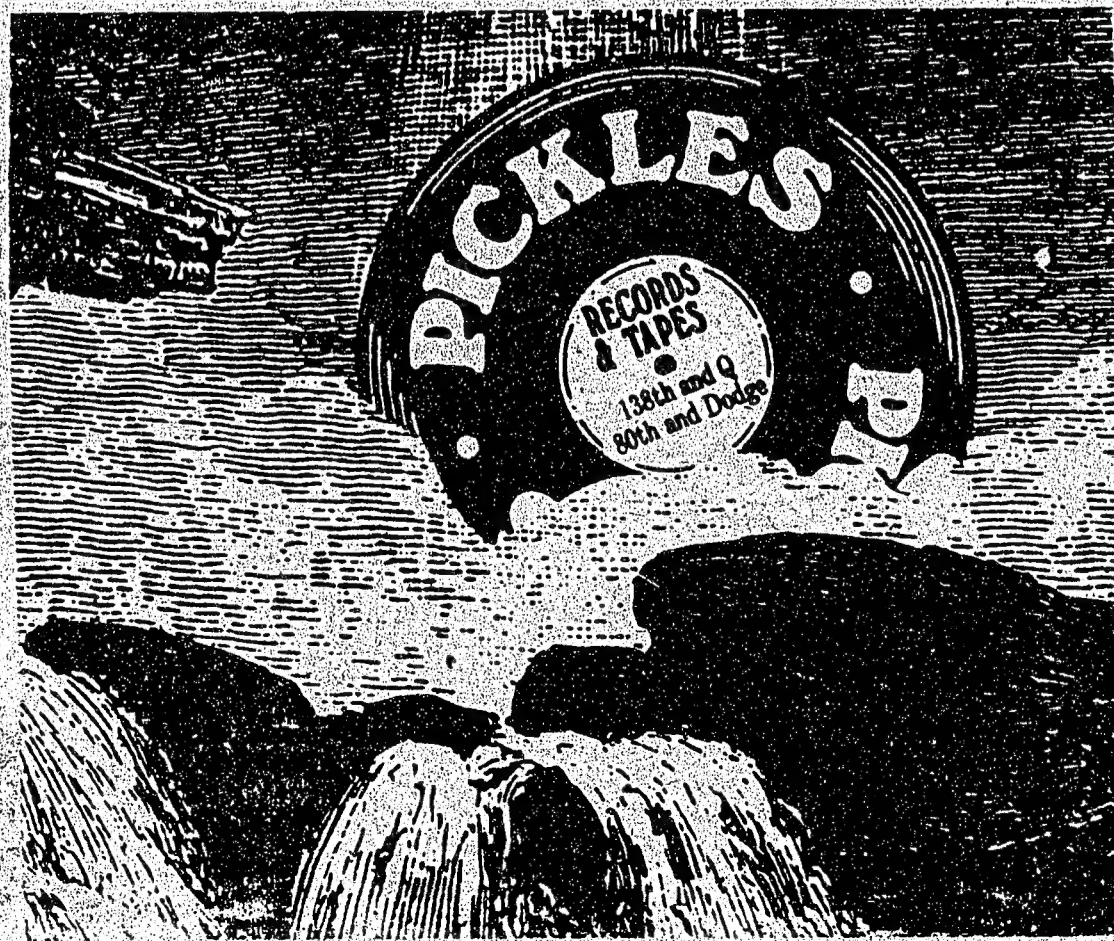
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Comment

Neurotica by Karen Nelson Forget policy! How's my hair?

Dear Karen:

I am running for a major political office for the first time. I plan to pass out bumper stickers, signs, posters, brochures — the usual. I think my ideas are sound, I have the backing of respected figures in my party, and I'm having few problems with fundraising so far.

Here's my problem. I'm single, my parents aren't speaking to me because my political philosophy "makes them ill," and I haven't dated anyone in several years. To get around that problem, I thought I would explain my stands on several important issues, in detail. Do you think that's a good idea?

Concerned Candidate

Dear Concerned:

Where did you get this crazy idea that voters care about the issues? If you take the route you've suggested with your brochures, you might as well go back to farming or teaching or whatever. Voters want to see heartwarming family photos, and it's your duty as a candidate to get them one way or another.

If you insist on staying single (a risky move for a political candidate; we all know that the single life is, at best, un-American), you must get your parents to stop arguing with you long

enough for a family portrait. Furthermore, they must look like parents.

I don't care if your mother is really a young-at-heart, chic woman who runs daily parties harder than you did as a teenager or has her own business. She has to have white hair, a kindly twinkle in her eyes and must wear a housedress with an apron. Sprinkle a little flour on her so that people will think she just came out of the kitchen where she made a batch of cookies.

As for your father, he must also have the required white hair and kindly twinkle. Depending upon the image you want to portray, he can either look like a distinguished, retired businessman or a farmer who, although he has seen his share of hard times, has made it through.

Sexist? Ageist? You bet. Political campaigns, however, have nothing to do with reality and everything to do with image. If voters can't cast your family in a Norman Rockwell painting, who cares what you think about a state lottery or aid to Central America?

If your parents won't cooperate, consider re-entering the dating market. No one is going to

remember exactly who you're dating. All you need is a warm body sitting next to you on the sofa by the fireplace.

Of course, you can't just depend on family photos to help convince people to vote for you. No campaign brochure is complete unless you include the following:

The "movers and shakers of business" shot. All you need for this shot is a street in the business district (the more tall buildings you can get in the photo, the better) and six or seven people in business suits. It helps if everyone in the photo is looking at a blueprint or wearing a hardhat. Possible photo caption: "Business is what makes our economy grow." It's not profound, but campaign literature seldom is.

The "meet the working class" shot. You are standing in a factory, construction site or in the fields with six or seven people in work clothes. You're still in the business suit, but you aren't wearing a tie or scarf, you left your jacket in the car, and your sleeves are rolled up. Possible photo caption: "(Candidate's name) will work for all the people."

The "standing in front of the government building" shot. If you can stand in front of a

statue of a dead governor, president or famous founder, all the better. You're still in the business suit, but you're standing on the steps or next to the statue, jacket slung over your shoulder. Possible photo caption: "If elected, (candidate's name) will uphold the democratic traditions that made this country great."

The "deep in thought" shot. This is a close-up of the candidate's face. You look as though you've haven't slept for days because you haven't been able to finish your income tax form. This is where your slogan goes. The more noble your slogan sounds and the less it means, the better. Try something like "For A New Face In Politics," or, "Because Government Should Work."

Don't worry about the actual text of your brochure. As I've already said, no one pays attention to the issues. Just tell the voters they should believe in you. Why not? You're a nice person. Besides, you need the job, right? If you give specifics, someone's bound to disagree with you. Just believe, and everything will be all right. The economy will improve. People will go back to work. Justice will be served.

And, if you clap your hands, Tinkerbell may even live. Hey, it's worth a try, isn't it?



Jeffrey A. Kallman

Breathes there a soul who does not by now know what transpired in Illinois a fortnight ago?

Well, of course not, and it would be quite a piece of detective work to find one, inasmuch as the Illinois Democratic primary has received a least as much media attention as did the last election in the Philippines.

But one might take a moment's pause, really, to reflect upon the common theme which appears to have arisen from the event: that the majority of those Democrats who pulled the levers for Mark Fairchild and Janice Hart, choosing them to run for lieutenant governor and secretary of state, respectively, simply did not know what they were getting their fellow Democrats into, having learned that omiGod-we-voted-for-Lyndon-LaRouche!

Mr. William Brasher, a writer from Chicago, expended a column's worth of such astonishment in *Newsweek*. He, too, voted for the two LaRouchians. "I am chastened by my electoral gaffe," he writes. "I do not like extremists in opposition to liberty and will no longer make a practice of voting for them. On the other hand," he continues, "the kick in the pants felt good. The Democratic Party, its candidates, precinct captains, the media and the voters gooped around and fell asleep while the LaRouchians snuck under the concertina wire."

And, three paragraphs earlier: "Is a vote cast in ignorance worse than no vote at all?" One cannot avoid thinking this is the sort of voter one had in mind when arguing (as I have, in private and otherwise) against universal suffrage and plebiscitarianism. Surely, that is the best of the voluminous questions

raised in the wake of the Illinois earthquake.

LaRouche is not exactly a stranger to American politics. He has, in fact, navigated a pretty choppy sea; he began his political life as a Communist, then gravitated toward Trotskyism, and by the close of the 1960s was leading a splinter of Students for a Democratic Society, with plans to take over the remnants of the New Left via goon squads unleashed on several factions. In due course, however, his tactical senses told him (in the *New Republic's* phrase) "rabid Marxism doesn't make for good electoral politics." Thus did he find his opportunity among the fringes of anti-Rockefeller operatives amidst the far right. But he did not make a move toward the familiarity of the Republican Party, which (in William F. Buckley's words) "has pretty relentlessly fought off the kooks."

In 1979, a defector from the National Caucus of Labor Committees (one of LaRouche's political arms) took his story to *National Review*, warning conservatives against making common cause with LaRouchian conspiracy theories, anti-Semitism, and economic placebos. This defector described the LaRouche tactical plans and methods for insinuating itself amidst the right wing, and warned: "Conservatives should regard the NCLC with hostility and should warn and, if necessary, repudiate those on the right whom it has ensnared."

In 1984, while LaRouche was seeking the Democratic nomination to the Presidency, the *New Republic* (which upholds Henry Jackson-extracted Democratic politics) published a concise but detailed exposure of LaRouchism, including the exist-

ence of paramilitary training conducted for LaRouchians at camps in New York and Georgia. After the re-election of Ronald Reagan, the *New Republic* published a lengthy exposure of tactics LaRouchians have used to create the impression they have had considerable influence upon Reagan Administration policies, particularly regarding defense. As a sidebar, the magazine featured a crisp, basic exposure of the LaRouchian world view, which includes everything from maligning classical philosophers (Adam Smith is a "hired thug"; Aristotelean philosophy is "usurious") to anti-Semitism.

But the LaRouchians have learned how to dress for success; their appearances are careful and becalmed, their anti-Semitism is coated in anti-Henry Kissinger rhetoric; their deployment of right-wing magnet-phrases is skillful. Nevertheless, Mr. Fairchild and Ms. Hart caught Illinois Democrats with the pants off, and the world went ballistic.

Illinois Republicans?

Try to picture, in November, Illinois Republicans having to exhort Illinoisans to cast their lot with the GOP, rather than the party which permitted their boxer shorts to be snatched by a pair from the lunatic right. That ought to provide a bit of mad fun, and a certain respite from traditional charges of Democratic indifference to the lunatic left. Which reminds me: why weren't the Democrats as quick to renounce Jesse Jackson's cuddling of Farrakhan and Castro, or Arafat and Assad, as they now are to renounce the LaRouche invasion of Illinois, and those who opened the door for the invaders?

Ignorance isn't bliss in Illinois



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The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Op Ed

I'm Cubby! I'm Annette! We're SGO!

How much money is \$350?

Not much in terms of the national debt, but it's nearly three months rent in some of the places UNO students are compelled to live to afford going here.

It's also the amount of money, student fee money, the UNO Student Government just allocated itself to buy T-shirts.

Senators supporting the allocation, which passed 15-5, said the T-shirts were not a perk for senators, but would make for a more "visible" senate, thus better serving the interests of the student body.

What a novel idea! Somebody ought to tell the United States Senate that all they have to do to better serve the American people is print up a hundred T-shirts with "U.S. Senator" on the back.

I recall a time when the Student Programming Organization

came under fire from Student Government for wanting to spend some of their allocation on T-shirts. This was cited as an example of waste when the university faced a tight fiscal situation. The Student Government's purchase of T-shirts for its own members is apparently a signal that happy days are here again, and it's once again possible to waste money on cliquish clothing.

Admittedly, SPO's rationale for having T-shirts wasn't nearly as grandiose as improving student representation. The mechanics of SGO's laudable intent is unclear, however. Will they all be required to wear their T-shirts to meetings? This will certainly make them more visible to each other, even if it does make them resemble a get-together of the Mickey Mouse Club. But who else will be noticeably affected? If I were your typical apathetic UNO student, would I suddenly become politically conscious at the sight of my representative wearing a T-shirt he or she bought with my money?

Will the fact that they are all dressed alike from the waist up make them more conscientious when they consider matters of import concerning their constituents? Perhaps if they had had matching T-shirts last week they would have voted against wasting student money on T-shirts?

It should be said that Paul Hays, Robin Bayless, Eric Byrd, Greg Gunderson and Jim Corson had some reservations about the expenditure, but more reasonable heads did not prevail. Now Student Government is left with less than \$2,000 in contingency for the remainder of the fiscal year and a noticeably worse-dressed body of representatives.

There is a bright spot to the decision. At least UNO students will be able to readily recognize those guilty of the silliest and most self-serving waste of student fees in recent memory.

—DAN PRESCHER

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UNO students tour Columbus for cross-cultural exchange

By CHERYL POTEPA

"Americans think Islam and Middle East are bad words," Tom Gouttierre said. Gouttierre, the director of International Studies, is doing something about that perception.

Thirty-eight international students and faculty from UNO visited Columbus, Neb., Friday to participate in what Gouttierre called a cross-cultural exchange. This kind of interaction is necessary, he said, because of press coverage that causes Americans to relate these students' countries with terrorism, extremism and hostility.

"Most people note the differences between foreigners and themselves rather than looking at the abundance of similarities," said Gouttierre.

Students and faculty taking the tour came from Thailand, Japan, Nepal, Indonesia, Saudi Arabia, United Arab Emirates, Romania, Czechoslovakia, the Philippines, Syria, Venezuela, Lebanon and Afghanistan.

"Rural people from both places are very similar," said Tek Dhital, a graduate student in business from Nepal, after visiting with some native Nebraskans during the tour.

Larry Marrik, mayor of Columbus, and Ron Saalfeld, Columbus coordinator of the visit, greeted the group when it arrived at about 9 a.m. Chancellor Del Weber, who accompanied the tour, thanked the people of his home town for "opening their doors" to the international students.

Stops on the tour included the Reese Wooden Shoe Company, Dale Electronics, a Kiwanis

Club luncheon, and visits to local high schools. In the evening, the participants were guests at a pot-luck dinner. Each group member spent the night with Columbus families.

Gouttierre said Dale Electronics provided a good example of "why it is more important for all of us to know more about people from around the world — our world is getting smaller and smaller." Dale has plants in Canada, Mexico, England and West Germany, but its corporate headquarters is in Columbus. "It all started here," said Jack Hains, Dale personnel manager.

Plant workers eagerly asked the tour members "where are you from?" as the group moved through the building. Karel Kucera, a visiting professor from Charles University in Prague, Czechoslovakia, brought his 6-year-old son Vacek along for the trip. After Vacek explored the machinery, workers offered him electrical parts as souvenirs.

The international visitors got a chance to meet business people from Columbus during the Kiwanis luncheon at the Elks Club. Abdullah Abadi, clad in his native dress, told a Little King owner about his native Afghanistan. The Afghan and the American also chatted about their educational backgrounds.

In an address to the Kiwanis Club, Gouttierre stressed the similarities in religion, language and culture they shared with the foreign visitors.

"These people have the same value of family, charity and demonstration of belief in God. We tend to think of their world as the developing



Cheryl Potempa

UNO International Studies students visited the businesses, schools and homes of Columbus, Neb. residents Friday in a cross-cultural exchange program.

world, but, in fact, we learned about astronomy, medicine and science from them; they were our foundation for development," said Gouttierre.

The international students, said Gouttierre, are "interested in exploring things we all have in common. We need more effective communication from nation to nation."

The international cultural exchange program began in 1984 when some visitors from West Point, Neb., came to UNO as part of the "Nebraska Neighbors" program, an introduction of Nebraska communities to University of Nebraska campuses. When the tourists visited the

International Studies Office, they invited the foreign students to West Point for a weekend.

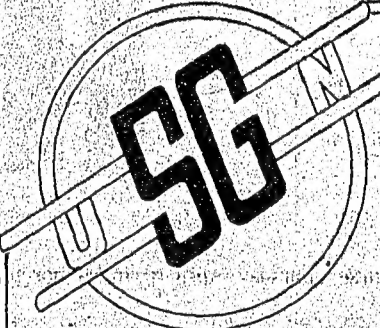
After the initial success in West Point, Merry Ellen Turner, program coordinator and assistant to Gouttierre, submitted a grant proposal to the United States Information Agency. The agency paid for a 1985 tour to Albion, Neb., as well as the Columbus trip. The next cultural exchange is scheduled to go to Fall City, Neb.

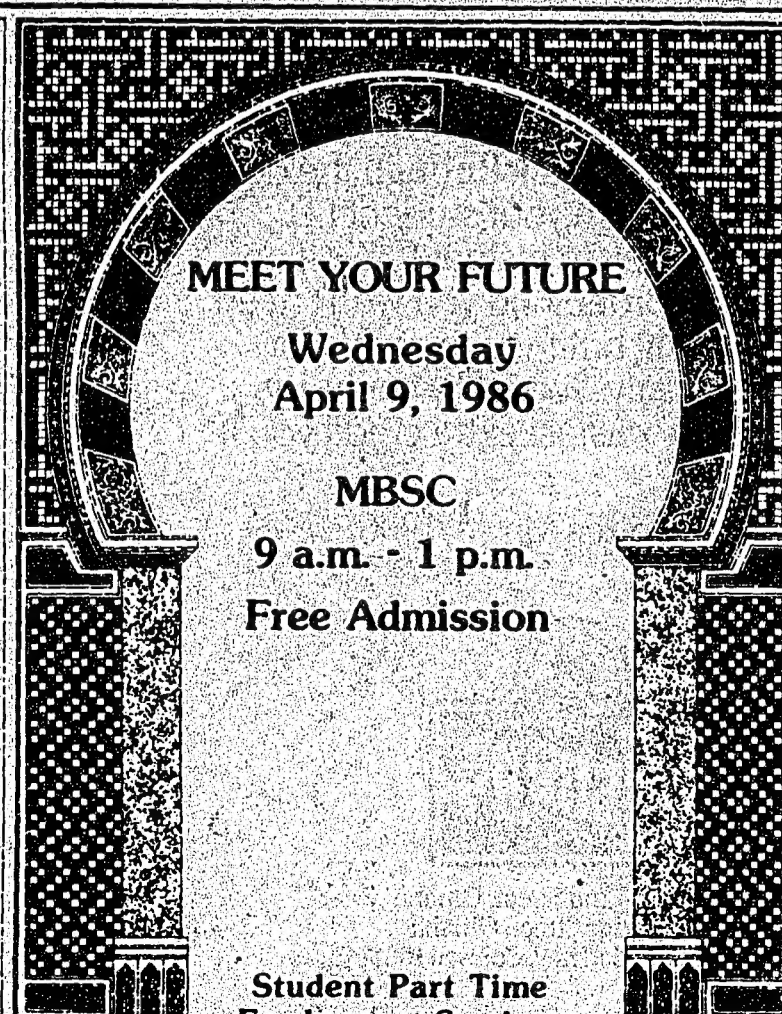
Ken Miyagi of Okinawa, Japan, visited both Albion and Columbus. "The more Americans I get a chance to meet, the easier it becomes to talk with them and understand them."

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Dateline-London *Band promises to visit Omaha on U.S. tour*

Lately, I've been at the right place at the right time.

Recently, I went to a Del Amitri performance at London College. It just so happened that the girl I was chatting with in the bathroom was the organizer of the concert. She arranged it for me to go backstage and meet the band. I had briefly met the drummer at a previous performance, so it gave me a chance to rekindle a friendship.

And it just so happened that Del Amitri was going to do a video interview at Chrysalis Records, and they invited me to attend.

It was a dual excitement. First and foremost, I was thrilled to meet with the band that British critics call "the band to watch" and one I have respected for some time. Second, I was thrilled to be admitted into Chrysalis Records.

I was a basket case all morning as I discarded outfit after outfit trying to concoct the perfect ensemble. The day continued on the wrong foot as I got hopelessly lost trying to find the studio. I ended up arriving about 15 minutes late, and I feared that I loused up my whole chance. Luckily, everything was run-

ning about 45 minutes late, so I was redeemed.

I knew I was in for some action in the afternoon when I approached the studio and saw a couple of television cameras set up directly outside the doors. I squeezed through the photographic paraphernalia and entered the large blue doors. "CHRYSLIS RECORDS" was inscribed on them in gold.

As soon as I walked in, a crowd of people turned and stared at me, wondering who I was and what I was doing there. Within minutes, I was met by Del Amitri's manager. She escorted me to the studio press room. Inside, there was a long director's table with large white lights aimed at every angle of it.

Del Amitri is such a pleasant group of lads. Hailing from Glasgow, Scotland, they were perfect examples of the friendliness the country is famous for. They joked around, jeeringly telling me the only things to do in Scotland are play football, drink lager or start a band, and they've not yet mastered any of them!

Since everything was behind schedule, they took me to the main level of Chrysalis where all the gold records are. The walls

were covered with silver, gold and platinum discs by artists such as Blondie, Billy Idol, Jethro Tull, Ultravox and Spandau Ballet. I was introduced to Marshall Crenshaw's producer and shook hands with a member of Orchestral Maneuvers in the Dark (OMD).

It was interesting watching the way the interview with Del Amitri was taped. First the host's questions were taped, then each band member went back and answered the questions.

With all the delays, re-takes and interruptions, it was getting late in the evening. I had concert tickets for half-past seven, so I had to make my exit. I hated to leave the house that Chrysalis built, but I was wearing thin my welcome. I felt like a groupie as I wished the band well and secured a promise to include Omaha on its upcoming U.S. tour.

One comment stuck in my mind. I asked the band members if they would ever consider moving to the States on a permanent basis. Without a thought, they all blurted "no." That anti-American propaganda is hard at work again!

—LISA STANKUS

Greeks get wet, hold olympics to raise money for UNO

UNO greeks plan to raise \$1,000 for the university during the 37th Annual Greek Week, April 7-11.

The week-long contest of student scavenging, running, jumping, scooting, climbing, tugging and licking ice cream will be held on campus and in Memorial Park and is open to all students.

The theme of the event is: "Any way you spell it, it's ALL GREEK to me."

Proposed uses of the money are to refurbish a room in the Performing Arts Center, provide benches in the construction site between Arts and Sciences Hall and parking garage, construct an archway/marquee or light the archway.

"I think it will be fun for greeks and all the students and will raise money for the university. I know, we need it," said Ginny Schmitt, member of the Greek Week Committee.

On Monday, greeks sold ice cream for a dime and weather permitting, got wet at a Dunking Booth. Both events were held outside the south side of the Student Center from 11 a.m. to 1 p.m.

Tuesday, all students were invited to participate in a Scavenger Hunt with six clues hidden

around campus. The hunt began at 9 a.m. and ended at 11 a.m. The winning team received a \$25 gift certificate to Julio's restaurant.

Today, greek teams will compete in the scooter races, human pyramid, teaspoon water relay, Jell-O sucking contest, tug-of-war and human wheelbarrel races at the Theta Chi Olym-

Today greek teams will compete in the scooter races, human pyramid, teaspoon water relay, Jell-O sucking contest, tug-of-war and human wheelbarrel races at the Theta Chi Olympics from 6 to 9 p.m. in the Fieldhouse. Helen of Troy candidates will be judged on beauty, poise, intellect, authentic Greek clothing and knowledge of Helen of Troy's story.

pics from 6 to 9 p.m. in the Fieldhouse. Helen of Troy candidates will be judged on beauty, poise, intellect, authentic Greek clothing and knowledge of Helen of Troy's story. Candidates will parade at Theta Chi Olympics.

All students are invited to compete in an Obstacle Course Thursday, April 10, in Memorial

Park from 10 a.m. to noon. The winding course will be constructed with tires, rope, empty kegs, hurdles, and a pit. The winners of the women's and men's competitions will receive \$10 gift certificates to Julio's.

That evening, greek alumni will have a chance to reminisce and reacquaint themselves

at an Alumni Reception from 7 to 9 p.m. in the Alumni House.

On Friday, April 11, all students may donate blood at an American Red Cross Blood Drive from 8 a.m. to noon. The bloodmobile will be located in the lot between the Student Center and the Epley Administration Building. "We're

hoping to let this campus know that greeks work on philanthropic projects and donate time. We are not just concerned with having a great time," said John White, co-chairman.

Outstanding greek organizations and members will be honored at an awards luncheon from noon to 2 p.m. in the Student Center ballroom. Greek members and alumni will hear President Ronald Roskens speak, and UNO Chancellor Del Weber will present the Chancellor's Award to one outstanding greek organization. After lunch, the Greek Week committee will announce individual and group excellence awards and the 1986 Helen of Troy recipient.

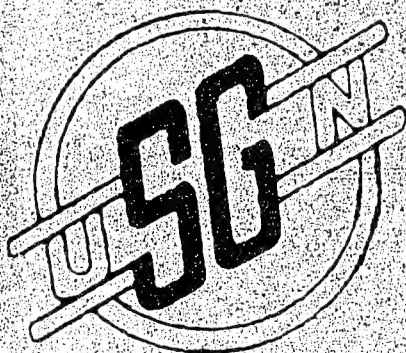
Friday evening the greeks will raise funds with an All School Party at Don't Drink the Water, 20th and California Streets, from 7 p.m. to midnight. The Collectors will provide entertainment. Cost is \$2.50 for students, \$3 for nonstudents.

"We're hoping that this nice event will raise student and faculty awareness and funds for the university. We are working to help UNO, especially in light of devastating budget cuts," said Terry Forman, student activities director.

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Sports

King named to W-H first team

UNO basketball guard Dwayne King was named a member of *The World-Herald's* All-North Central Conference (NCC) basketball first team Saturday.

King, the all-time career assist record holder for UNO, averaged 5.8 points a game last season, but led the NCC in assists.

Other members of the first team include forwards Kevin Catron of St. Cloud State, Wilbert Washington of Northern Colorado, Mark Schultz of South Dakota State and Keith Haselquist of Augustana.



Mavs sweep Peru State

Ron Venclauskas hit two three-run homers Sunday to help the UNO baseball team sweep Peru State in a double-header at College World Series Park.

UNO pitchers Mike Mercer and Pat Gibbons threw a no-hitter in the first game to lead the Mavericks to a 7-1 victory, according to Gary Anderson, UNO sports information director and official score keeper. Mercer pitched the first four innings, and Gibbons pitched the final three, giving up one unearned run in the top of the seventh.

Karl Dierman pitched four hitless innings in the second game to lead UNO to a 13-7 victory. Ron Barnes pitched the final three innings giving up the first hit of the game with two men

out in the top of the fifth.

Gibbons scored five runs in the second game and hit two doubles.

Bob Gates, head coach of the Mavs, said he thought Peru's pitchers might have been tired after playing games Saturday. UNO was scheduled to play a double-header with Augustana Saturday, but the games were cancelled because the field was too wet. The games with Augustana were rescheduled for this week with UNO playing at Augustana Monday, and again against Augustana at College World Series Park on Tuesday.

The Mavs are 6-4 on the season, and Peru is 10-14.

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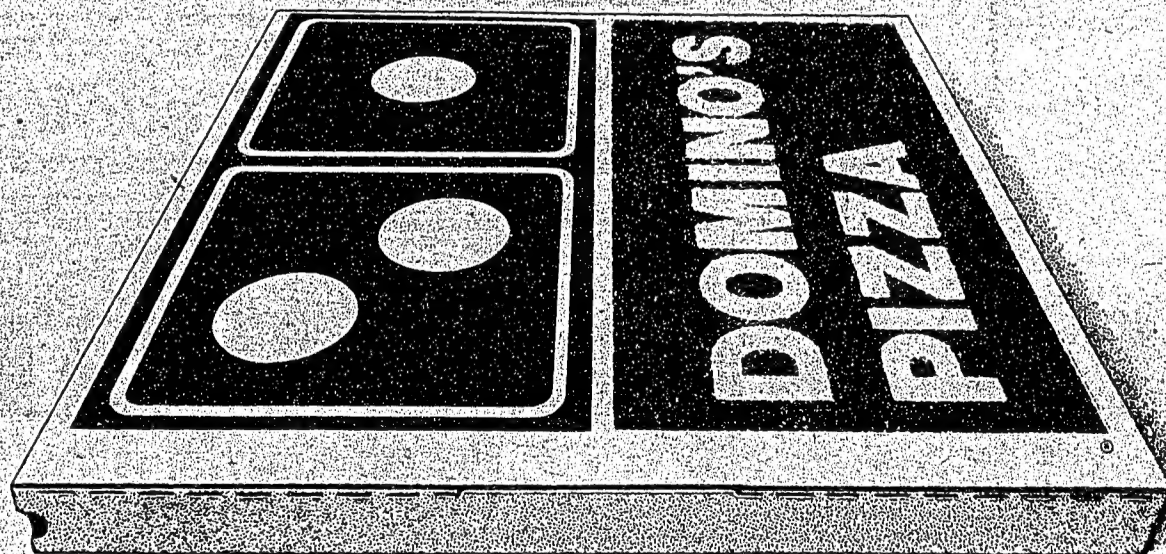
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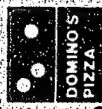
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